

We're Hiring



Theatre Project is a world leading Acoustic and Theatre Design Consultancy. We work on some of the most prestigious national and international performing arts projects providing specialist acoustic design with particular focus on theatres, opera houses and concert halls. We have offices in London, Paris, Shanghai and the US.

What we're looking for

We're looking for a full-time Acoustician to be based in our London studio. Starting as soon as possible, you will work on a range of exciting performing arts projects worldwide.

What we offer

- A competitive salary
- Private medical insurance
- Flexible working arrangements with balance between home and office work.
- Work on prestigious performing arts centres with world class architects.
- A unique opportunity to progress a career in auditorium acoustic design.

Responsibilities of the role

Working with our team, you will be expected to produce project deliverables appropriate to your experience level. As part of the job, we'll expect you to:

- Advise on room acoustics, building acoustics and noise control
- Produce room acoustics, sound insulation and noise emission related calculations
- Produce Odeon based room acoustic models
- Contribute to the development of our acoustic activities with particular focus on automation and parametric design

About you

We're looking for someone with a passion for the performing arts, who will contribute their own perspective, skills, and experience to our team. Specifically, we require:

- Bachelor's (preferably Masters) degree in acoustics or other technical subject (maths/engineering/physics etc)
- 2-5 years working experience as an acoustician with appropriate membership of a national professional organisation such as the Institute of Acoustics (UK)
- Excellent communication, information sharing and meeting skills
- Fluent written and spoken English
- The right to work in the UK

We'll be particularly interested if you to have some of these skills

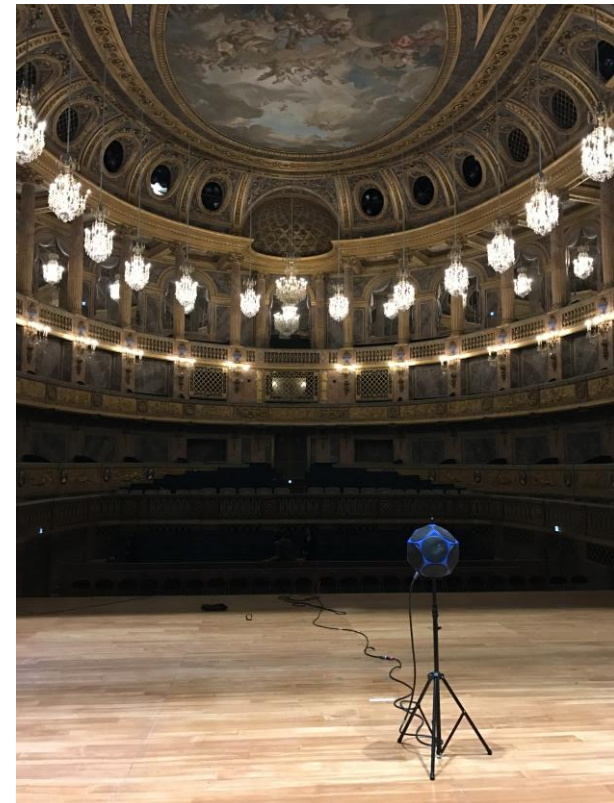
- 3D modelling software such as Rhino, Revit, Grasshopper, SketchUp and BIM
- Auralisation techniques with software such as Max-MSP or 3D audio such as ambisonics and binaural
- ODEON room acoustics software
- Experience in working within the performing arts
- Musical knowledge and playing experience in a band or orchestra

The salary for this role depends on your level of experience.

If you're interested in this position, please email your PDF cover letter and curriculum vitae to jobs@theatreprojects.com and put "Acoustician" in your subject line.



New Bund 31 Arts Centre, Shanghai, China



Royal Opera House, Chateau de Versailles, Paris, France