

Where sounds best?

**Prizes to
be won!**

The sounds we hear vary depending on where we are. Some sounds are natural sounds (such as birdsong or a rushing stream), some are made by people (such as talking or making music), sounds from machines (such as cars, aircraft or lawnmowers) or there might be a combination of all of these. Some of these sounds make us feel good and some don't.

The Competition

This competition is for children aged 7 to 11 years old working individually or in groups of up to four children.

We would like you to think about somewhere with sounds you like and produce a hand-made drawing, picture, patchwork, collage or similar to illustrate what you like about the place and sounds.



FOR MORE INFORMATION

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Institute of Acoustics, Silbury Court, 406 Silbury Boulevard, Milton Keynes, MK9 2AF

www.ioa.org.uk

Suggested method



Step 1: think about somewhere with sounds you like hearing;



Step 2: think about what it is about the place and sounds that you like and how they make you feel;



Step 3: create a physical piece of art (drawing, picture, patchwork, collage or similar) showing what it is about the sounds in the place you've chosen that makes you like being there. An example could be the sound of your doorbell when you are expecting a parcel.

Equipment

To do this activity you can use whatever you like!

For example:

Pencils, pens or crayons	Glue and sticky tape
Paper	Balloons
Paint	Lollipop sticks
Cardboard	Yogurt Pots
Pipe cleaners	Glitter
Fabric	Old magazines

Further information, including a video, can be found on the Institute of Acoustics website:

[www.ioa.org.uk/\[insert address\]](http://www.ioa.org.uk/[insert address])

The Prize

The winning entrant(s) will each receive a prize of £25 plus a prize of £500 for their school. The winning school will also receive an engraved crystal trophy.

The winning group or winner plus one friend, one teacher and one parent/guardian per child will also be invited to visit their nearest science centre, e.g. Winchester Science Centre, Glasgow Science Centre or the University of Salford.

In addition, the winning school will be given the opportunity for a STEM Ambassador who is a member of the Institute of Acoustics to visit them to present the award and speak a little about what it is like to work in acoustics.

How to Submit your entry

Please take photographs of your artwork, including one photograph of the complete piece and additional photographs focussing in on detailed elements. Send your photographs of the artwork to primary@ioa.org.uk with the email subject title:

'Primary School Competition
Entry from [Pupil Name],
[School Name]'.

Please include the name and age of the participating pupil(s) as well as name and contact details of the school for each competition entry.

Please do not send us the physical item.

The Deadline

The deadline for entries will be 30th June 2024. Entries will be judged by a panel of experts with winners announced by 15th July. The decision of the judging panel will be final.

Health and Safety

Participation in this competition must comply with the relevant health and safety requirements that apply to this type of activity at your school.

Please check the IOA website for details on our terms and conditions.

