

AUDITORIA IN NORWAY

T Halmrast 1) Statsbygg, Oslo 2) Univ. Oslo, Musicology 3) Composer

WELCOME TO NORWAY AND OSLO

The presentation is more like a welcome to Norway and Oslo, than a regular “paper”, and shows that we have had auditoria with interesting acoustics also before the new Oslo Opera, all the way from the Nidaros Cathedral in Trondheim to the “modern” concert halls like Grieghallen in Bergen, Olavshallen in Trondheim. We will also look, shortly, into the acoustics of the Oslo Concert Hall, and the Lyric theatres in Oslo (Nationaltheatret), Bergen (Den Nationale Scene), Stavanger, Trondheim, Tromsø etc.

We will look at the many splendid chamber music halls, like “University Aula” in Oslo (famous for the Edvard Munch paintings, which needs refurbishment. The paintings are therefore investigated regarding acoustics), “Gamle Logen” in Oslo.

We do not have the time to cover all interesting acoustical rooms in Norway, but we will mention the long reverberation time in Oslo City Hall (Used for the Nobel Prize Ceremony), and a very special site in Oslo: The Emmanuel Vigeland Mausoleum, with at reverberation time of some 8 sec.

We will also look into the very many multipurpose halls in Norway, and see how one of them (Nes) was useful for a test for the planning of the Opera Orch. Rehearsal Room.

An “Acoustical Map” of Oslo will be delivered at the conference, so that one can find the sites of the buildings/concert halls/theatres/clubs when strolling the streets of Oslo.